



## FORSTER DIGITAL PHOTOGRAPHY CLUB

### 2010 Competition Subjects.

We hold a set subject and open subject competition each month, except December.

One of the primary reasons for the competitions is to help improve our photography. Although getting an award is fun, it is important to have ideas and take photographs. Try not to trawl back through your archives each month, but get out there and take some fresh images.

**Set subject** competitions are intended to give the photographer some focus on what to photograph. But just having an image that meets the subject is not enough.

You should still aim for an image that “stands out from the crowd”.

**Open Subject:** Any subject that is treated pictorially, embodying the elements of good design, arrangement and composition, which reflects the personal interpretation of the photographer.

Month	Subject	Description
January	After Dark	An image taken outside or inside at night. Rather than a simple night shot try to make good use of available light and reflections.
February	Food for Human Consumption	An image related directly to food that we eat, whether cooked or uncooked.
March	Photo Journalism	Entries must be story-telling pictures, such as are seen in the news media and in periodicals. They may include documentary, sport, spot news, or human interest.
April	On the Water	Use your imagination to photograph something different. Not a seascape.
May	Travel	Show some aspect of travel that captures the character or mood of a place. Or an image that clearly depicts a special place.
June	Portrait Photography (people)	A simple definition is the capture of the likeness of a person or a small group of people. The objective is to display the likeness, personality, and even the mood of the subject. However portraits can be much more complex than this so we should not be limited.
July	Leading lines	An exercise in composition using leading lines to draw the viewer into the image or to a key point of interest. Such as a fence line or driveway leading into an old farmhouse.
August	Table Top photography	Still life, small objects. Good lighting is essential.
September	Action	Capture the action. It should clearly reflect the action taking place.
October	Flora & Fauna - Australian	Plants or animals of Australia
November	Markets, Shows and Fairs	An image taken at a market, country show or fair, that captures some of the atmosphere and activity of the event
November	Altered reality.	Non competition.
June	A Creative Landscape or Seascape	Non-competition, 1 image per member, judge to do comments and a point score. No entry fee. The idea is to be a little creative to give your image some interest. Not just a picture of a view. A view of the natural world around us, but limiting any evidence of man to something very small, which does not dominate the image but just helps to set the scale.